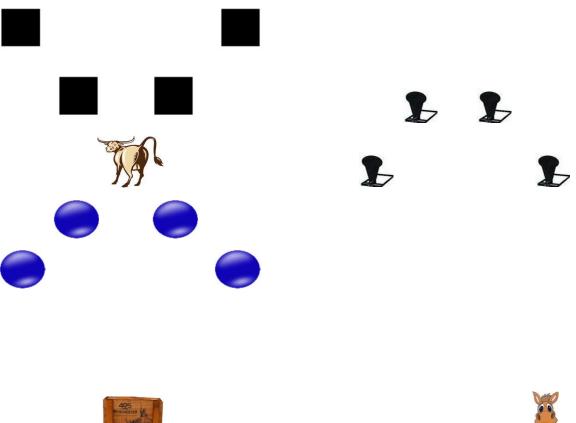
Pistols – 10 rds. holstered Rifle – on ammo boxes Shotgun – 4+ on horse

Shooter starts behind ammo boxes, hands on hat, standing erect. Say a line. ATB engage the 9 pistol and rifle targets with 2 rds. each. Holster pistols, restage rifle safely. Move to horse and engage poppers. PMF.

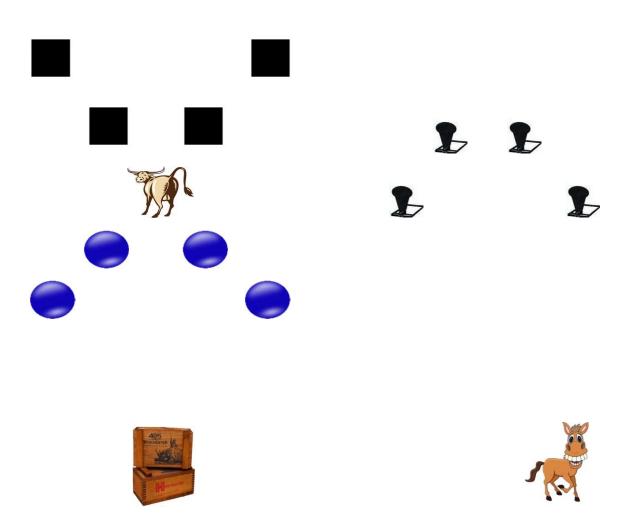






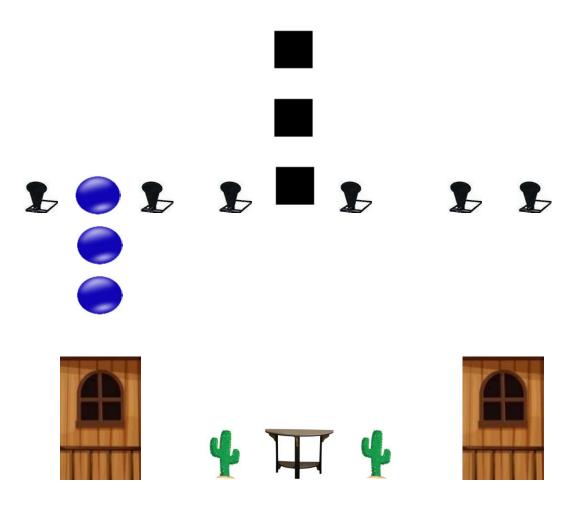
Pistol – 10 holstered Rifle – 10 on ammo boxes Shotgun – 4+ on horse

Shooter starts beside horse hands on ammo. Say a line. ATB engage poppers, outside, outside, inside, inside. PMF. Restage rifle safely. Move to ammo boxes. With pistols and rifle engage the pistol/rifle targets with four Nevada sweeps all starting on the bull's butt. Holster pistols, restage rifle safely.



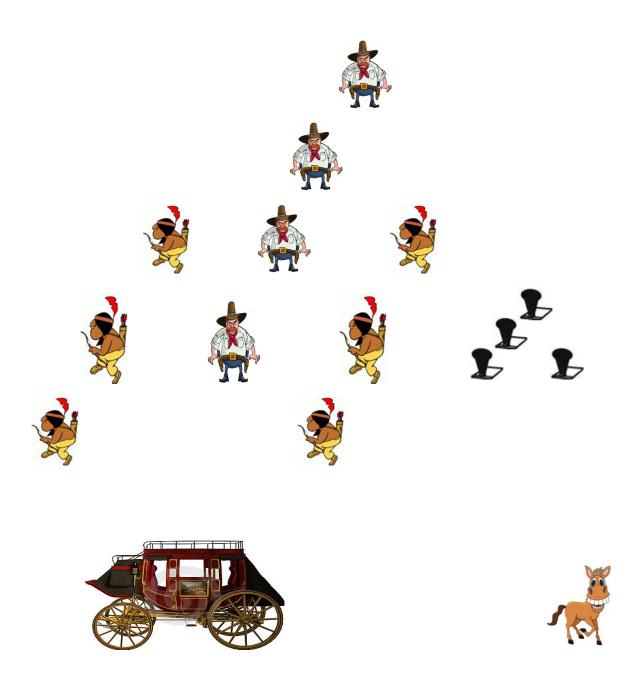
Pistols – 10 rds. holstered Rifle – 10 rds. on table Shotgun – 6+ Port Arms

Shooter starts in left window, shotgun at Port Arms. Say a line. ATB engage poppers. PMF. Move to right window and engage poppers. PMF. Move to center table and engage the remaining 2 poppers. PMF. Restage shotgun safely. With rifle engage targets single tapping between the top and bottom targets for 4 rds., then one rd. on the center target. Repeat sequence with 2<sup>nd</sup> five rds. Restage rifle safely. Move to left window and engage pistol targets with the same sequence as the rifle. Holster pistols.



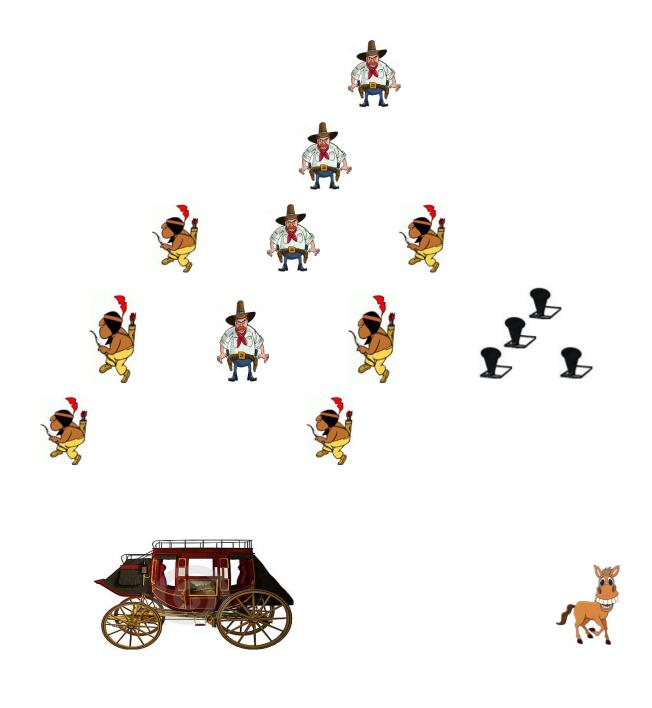
Pistols – 10 rds. holstered Rifle - !0 rds. in doorway Shotgun – 4+ on horse

Shooter starts in doorway, hands on hat. (standing erect). Say a line. ATB with rifle engage rifle targets with a continuous Nevada sweep starting at either end. Restage rifle safely. Move to left window. With 1<sup>st</sup> pistol engage targets with a 2,1,2 sweep starting from either end. Holster pistols. Move to right window and with 2<sup>nd</sup> pistol engage targets with a 2,1,2, sweep starting from either end. Holster pistol. Move to horse and engage poppers. PMF.



Pistols – 10 rds. holstered Rifle – 10 rds. in doorway Shotgun -4+ on horse

Shooter starts in left window, hands on frame. (standing erect). Say a line. ATB with the 1<sup>st</sup> pistol engage targets, in this order, with 1rd. on either end target, 3 rds. on the other end target, then one rd. on the center target. Holster pistol. Move to doorway. With rifle engage targets starting on either end, 2 rds. on 1<sup>st</sup> target, 1 rd. each on targets 2, then 3, 2 rds. on #4, then 1 rd. each back on 3, then 2, with last 2 rds. back on #1. Restage rifle safely. Move to right window and with 2<sup>nd</sup> pistol engage targets with the same sequence as the 1<sup>st</sup> pistol. Holster. Move to horse. Engage poppers. PMF.



# Stages 1 & 2

- Steel 2 blue uprights
  - 2 red uprights
  - 1 white upright
  - 4 large squares
  - 4 large circles
  - 1 bull butt
  - 10 bases
  - 4 poppers
  - 2 double brown uprights
  - 2 short red uprights

#### Stage 3

Steel – 2 tall blue uprights

- 2 white uprights
- 2 short red uprights
- 3 large circles
- 3 large squares
- 8 bases
- 6 poppers

#### Stages 4 & 5

Steel – 3 blue uprights

- 3 white uprights
- 1 taller red upright
- 3 short red uprights
- 6 Indians
- 4 cowboys
- 10 bases
- 4 poppers

- Props 1 small ammo box
  - 1 large ammo box
  - 1 horse

- Props 2 facades
  - 1 half moon table
  - 2 small cacti

- Props 1 stagecoach
  - 1 horse