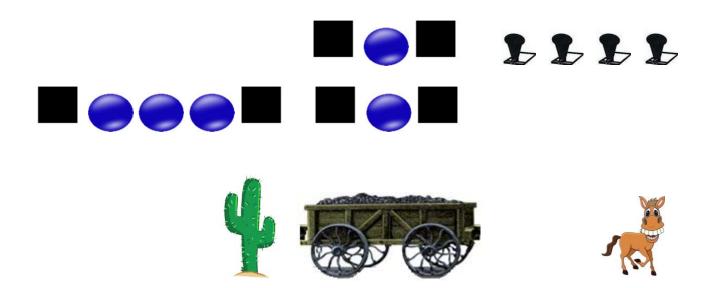
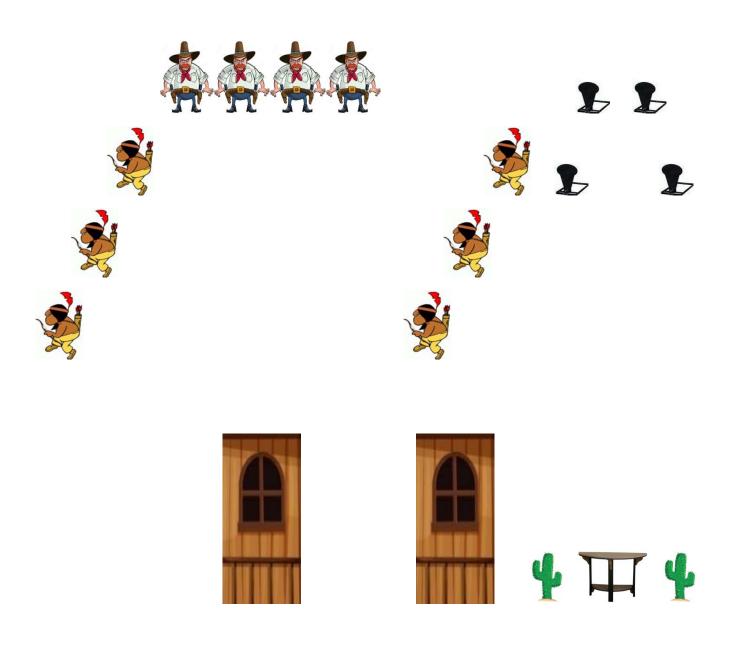
## Pistols – 10 rds. holstered Rifle – 10 rds. on coal car Shotgun – 4+ rds. on horse

Shooter starts to the left of cactus, hands on hat. Say a line. ATB engage the pistol targets in this order, 2 rds. on either end target then 1 rd. each on the middle targets. With second 5 rds. repeat starting on the opposite end target. Holster pistols. Move to coal car. With rifle engage targets in a clockwise or counterclockwise motion, double tapping each outside target with 1 rd. on each of the inside targets. Shooter must start on either inside target. Restage rifle safely. Move to horse. With shotgun engage poppers. PMF.



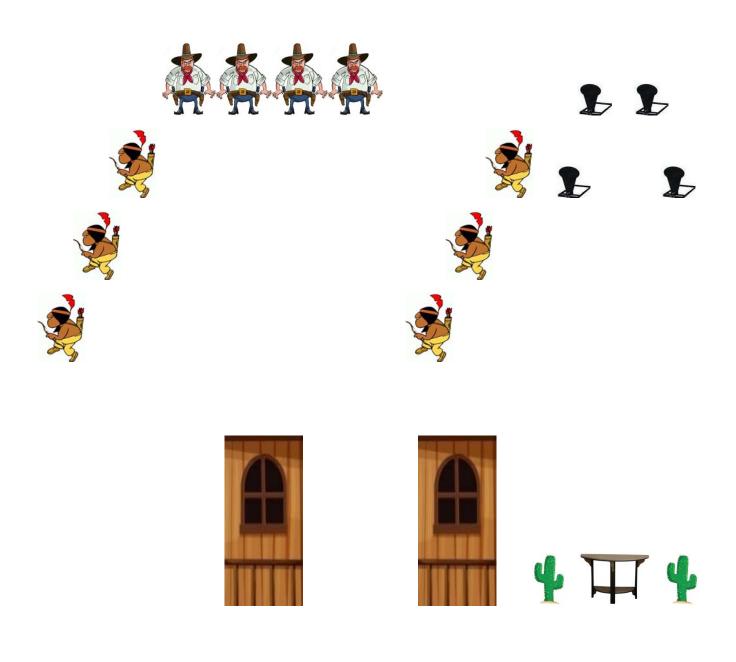
## Pistols – 10 rds. holstered Rifle – 10 rds. in left window Shotgun – 4+ rds. on table

Shooter starts to left of left side façade hands at side. Say a line. ATB with 1<sup>st</sup> pistol engage the Indian pistol targets double tapping each end target, then 1 rd. on the center target. Holster pistol. Move to first window. With rifle engage rifle targets with a continuous Nevada sweep from either end. Restage rifle safely. Move to next window. With 2<sup>nd</sup> pistol engage Indian pistol targets in the same order as the 1<sup>st</sup> pistol. Holster pistol. Move to the table. With shotgun engage poppers. PMF.



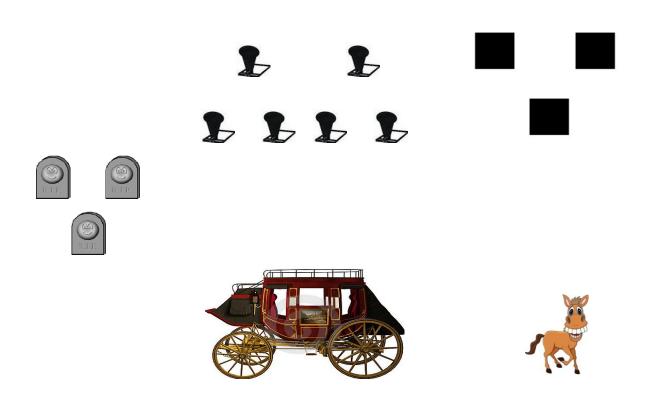
## Pistols – 10 rds. holstered Rifle – 10 rds. in left window Shotgun – 4+ rds. on table

Shooter starts in left window, hands on hat. Say a line. ATB with rifle engage targets from either direction with a 1,2,2,1 sweep, then from the same direction single tap the 4 targets. Restage rifle safely. Move to the left of the façade. With first pistol engage targets with 3 rds. on the center target then 1 rd. each on the end targets. Holster pistol. Move to 2<sup>nd</sup> window. Repeat 1<sup>st</sup> pistol instructions. Holster pistol. Move to table. With shotgun engage poppers. PMF.



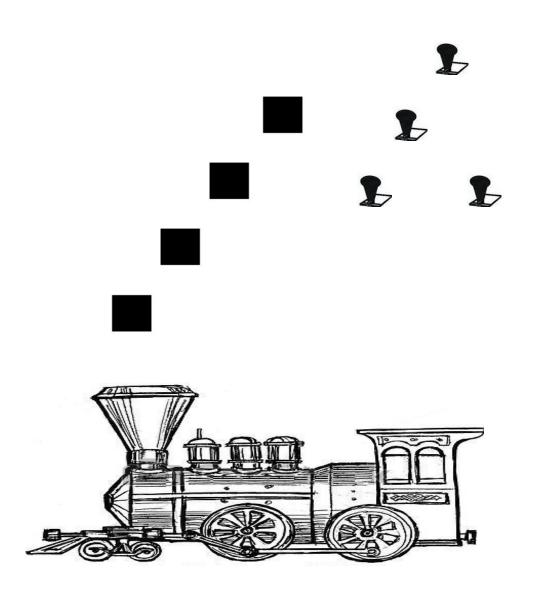
#### Pistols – 10 rds. holstered Rifle – 10 rds. on horse Shotgun – 6+ rds in doorway

Shooter starts in coach doorway, hands on ammo. Say a line. ATB with shotgun engage a maximum of 4 poppers. Restage shotgun safely. Move to the left of the coach. With pistols engage targets with a reverse Lawrence Welk Sweep. 4 rds. on the center, 3 rds. on either outside target, 2 rds. on the other outside target, then 1 rd. back on the center target. Holster pistols. Move back to doorway. With shotgun engage remaining upright poppers. PMF. Move to horse. With rifle engage targets with the same sequence as the pistols.



# Pistols – 10 rds. in left window Rifle – 10 rds. in left window Shotgun – 4+ rds. in right window

Shooter starts standing at left window, hands on hat. Say a line. ATB with rifle and pistols engage targets with 2 rds. on one target, 4 rds. on another, 6 rds. on another, and 8 rds. on another target. This is a round count type stage. Restage pistols and rifle safely. Move to the right window. With shotgun engage poppers. PMF.



- Steel 5 red uprights
  - 3 double brown uprights
  - 6 large squares
  - 5 large circles
  - 9 bases
  - 4 poppers

# Stages 2 & 3

Steel – 2 red uprights 2 white uprights 2 blue uprights 6 Indians 4 cowboys 12 bases

4 poppers

# Stage 4

Steel – 1 red upright 3 white uprights 2 blue uprights 3 tombstones 3 large squares 6 bases 6 poppers

# Stage 5

- Steel 1 red upright 1 white upright 1 blue upright 1 double brown upright 4 large squares 4 bases
  - 4 poppers

Props – 1 coal car 1 horse 1 large cactus

Props – 2 facades 1 half-moon table 2 small cacti

Props – 1 stagecoach 1 horse

Props – 1 steam engine